

**THE PSYCHOLOGY OF BEAUTY: CREATION OF A
BEAUTIFUL SELF**

Hope Shurley

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Culture Dictates the Standard of Beauty | Psychology Today

Creed, B. (). The Monstrous-Feminine: Film, Feminism, Psychoanalysis. New York: Routledge. Google Scholar. Freud, S. (). The "uncanny." Standard.

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Thus the Nature of Beauty is in the relation of means to an end; the means, the possibilities of stimulation in the motor, visual, auditory, and purely ideal fields; the end, a moment of perfection, of self-complete unity of experience, of favorable stimulation with repose. Besides the pleasure from the tone relations,--which doubtless can be eventually reduced to something of the same kind,--it is the balance of nervous and muscular tensions and relaxations, of yearnings and satisfactions, which are the subjective side of the beauty of a strain of music.

Judy Scheel, Ph.D. From another point of view it may be said that the unity of the self is not a unity of the self. During psychotherapy, patients manifest or defend against these forces. Subtler and rarer, again, than the raptures of mysticism and of beauty worship is the ecstasy of intellectual production; yet the "clean, clear joy of creation," as Kipling names it, is not less to be grouped with those precious experiences in which the self is sloughed away, and the soul at one with its content. The Name of the Rose. Yes, this breaking down of barriers, this melting of the personality into its surroundings, this strange and sweet self-abandonment must

have its source in just the disappearance of the sensation of adjustment, on which the feeling of personality is based. The Greek temple is a product of Greek religion applied to geographical conditions.