

**JOHANNES ITTEN UND DAS BAUHAUS (GERMAN
EDITION)**

Kaye Morphis

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Das frühe Bauhaus und Johannes Itten: Katalogbuch anlässlich des archaologischer Schatze an den Staatlichen Museen zu Berlin (German Edition).

Itten, Johannes [WorldCat Identities]

Die Welt neu denken | Das immer noch richtungsweisende Spektrum der Moreover, the Bauhaus has roots in German expressionism, as the . is also head of the metal workshop, and Josef Albers hold preliminary and elementary courses.

Rebel with a cause: how the founder of Bauhaus changed the world | Art and design | The Guardian

current edition: US edition . The language of Gropius's original Bauhaus Manifesto and Johannes Itten, Oskar Schlemmer, Josef Albers, Marcel Breuer and in the ascendant, Mies van der Rohe and Le Corbusier came under fire as well. Ise later commented that if he had stayed in Germany Gropius.

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Alma Mahler had left Gropius for the writer Fritz Werfel, and the products of the craft workshops, which he had hoped would provide at least a proportion of the school's income, proved completely unsaleable. Having trained in Geneva and Stuttgart, Itten worked as a primary school teacher before opening his own art school in Vienna, where he was said to have been worshipped by his students. Ali Al Obaidi rated it really liked it Feb 26,

Some people, however, do not like the radical ideas and applications of the Bauhaus. Within the next few years he would be confronted by one of the most terrible dilemmas of the age. Everything Itten thought and did was determined by his adherence to Mazdaznan, a strange pseudo-religion claiming descent from ancient Persian Zoroastrianism, which enjoyed peculiar success in Germany immediately before and after the First World War. The only obstacle was Itten.

Was Itten a product of that blending of romantic mysticism, racial preoccupations? he was no great artist himself, he remains one of the most enigmatic and paradoxical figures in all of modern art. Vlad Golovach rated it liked it Feb 18,